

## ORGANS IN PRIVATE HOUSES

GROWING POPULARITY OF THIS EXPENSIVE INSTRUMENT.

The one in Senator Clark's home to be the highest priced—other New York homes so equipped—music rooms especially designed for organs.

It has come to pass that a mark of great wealth is the possession of a pipe organ in one's home. For reasons quite apart from cost pipe organs are classed more or less with steam yachts, fast horses, racing machines, antique tapestries and things of that sort, and so far they have been far less common. Now a change is in sight. The majority of the larger and finer houses built recently by rich men include a music room, which in some cases has a place for an organ, and builders of pipe organs are specializing, certain builders turning their attention solely to producing chamber organs.

Needless to say reed organs topped with dummy pipes such as are often seen in small churches, hotels and public buildings are not in the class referred to, which includes only the style of organ used in the larger churches. The modern reed or cabinet organ arrived some time ago in the home as well as in small churches, theatres, opera houses, educational buildings, steamships, yachts and elsewhere. The cabinet organ is in fact hitting back at the cheaper grade piano, a boom for which was created nearly a couple of generations ago all over the Western States and ruraldom generally by an almost universal protest against the thin, nasal, reedy character of the melody. Never and larger public high schools in this city, as, for example, the De Witt Clinton and the Mount Morris, have put in reed organs. E. C. Benedict's steam yacht, Mr. Walter's Nerada and others of that class are equipped with reed organs. One of the gayest restaurants in the theatre belt recently added to its musical outfit a reed organ. These instances are enough to show the more or less popular place already gained by the cabinet organ.

The progress of the pipe organ outside of church environment has been until very lately very much slower. Even in the finest hotels pipe organs are now few and far between. A resident of one of the New York hotels caused no end of comment by installing in her private suite an organ which made necessary a subsequent deadening of the walls, and the precedent established nearly a score of years ago by the late Mrs. Joseph Knapp, at that time living in the Knapp mansion, Brooklyn, who delighted organ builders and lovers of organ music and surprised her friends by having a stately pipe organ set up in her house, has not been followed by many. Something like a decade later when Mrs. Knapp went to live in the Hotel Savoy she still further surprised her friends by taking the organ with her, the builder superintending its putting up in the owner's new quarters overlooking Central Park.

The pipe organs manufactured now for private houses differ greatly from the old timers, and it is this difference, a leading organist said, which explains in part the sudden jump into favor of the pipe organ and the fact that in the last seven or eight years more pipe organs have been built for private houses than had previously been built since pipe organs were first made here.

Said this man: "There are several manufacturers now who build only chamber pipe organs. There are others who build church organs only. A third class sticks to reed organs. Organs for private use are fast gaining in size and cost and beauty of tone. Some of these now in private houses in and near New York are equipped with four banks of keys and are larger in several instances than the best church organs of this city. What is more, so highly perfected is the tone of these instruments that they can be played with the most exquisite chime and choral effects.

"Manufacturers over here have developed the pipe organ into an instrument for which there is a demand even in Europe, one concern, I am told, sending thirty pipe organs to English private houses during the last two years.

"The evolution of the pipe organ is a matter of interest to a very numerous class of musicians who realize quite as well as the makers that every manufacturer must work out his own salvation. The manufacturer who says 'We are on top now, the organ we make can't be improved,' will soon be out of the game. There is a great field yet for perfecting the organ. The mechanical ingenuity of America has done a great deal for the organ, and it can do more. Not many years ago, for instance, one of the best organs in New York required a pressure of several pounds on the keys to produce a sound. Think of it! No wonder organists were once called organ beaters. Now the key resistance is reduced to five ounces, or about the same as that of a grand piano. The foundation work of the organ to-day—the tone producing methods, that is—are practically the same as those in use when the first notable pipe organs were built in England in the seventeenth century, but the methods by which the tone is controlled and the invention and perfecting of the mechanical apparatus, the composition of the instrument under easy control of the players are modern inventions.

In no department of musical art have such surprising advances been made of late years as in manipulating the organ, which undoubtedly is the explanation of why interest in the instrument and in the composition of music for it now attracts so many persons outside of strictly musical circles.

When the first manual organ ever built in America was completed in 1830 by Boston builder and Bach's 'St. Anne's Fugue' was played on it by John Zundel the critics went into ecstasies, declaring that Mr. Zundel was probably the only man in America who could play 'St. Anne's Fugue'.

"Think of the difference now. I venture to say that in even the smaller cities of the United States there are organists who can play not only that comparatively simple composition but almost all of Bach's works. Nowadays hundreds of young men and young women are studying the organ, and in this country there are probably more expert organists than in any other country, not excepting England.

"The natural sequence of these advances around to the point where most of the owners of fine mansions in and out of New York feel that it is the mark of wisdom to have in an organ built by a specialist in chamber organs. It would be possible to install in a house a small church organ which would make the life of the owner more enjoyable. He couldn't live with it, but it is possible also to put in the latest size four manual church organ in a private house, which even at its fullest power will be entirely agreeable.

"It takes a very fine organ to sound well in a room where the acoustics are bad, and so far only a few organ builders have learned the art of overcoming defective acoustics. A specialist is required under a low ceiling or in a room filled with rugs and a lot of upholstery. The value of a house organ, of any organ, isn't to be estimated by the number of

stops and pipes it contains but by the results given musically—a fact not understood pretty well by the men and women who have pipe organs put in their houses and who fortunately are willing to pay great sums to have their organs reach the highest point of excellence.

So far as can be learned in 1909 there were not more than two houses in Manhattan which boasted a pipe organ. Today there are at least fifty and half as many more pipe organs in the country homes of New Yorkers situated near New York. Perhaps more than half of the total number of these instruments were built in the last six years.

There was a stir in musical circles five or six years ago when Mr. Carnegie included in his new house in upper Fifth avenue a pipe organ the cost of which has been estimated at from \$20,000 to \$25,000, although neither the builder nor the owner ever gave out this figure. At the time it was one of the largest and best organs yet built. Since then there have been organs put in private houses which in cost at least far exceed that of Mr. Carnegie's. Mr. Carnegie, by the way, does not depend on a self-player or on the occasional visitors to enjoy his favorite music, Walter Gale, organist, spending a certain length of time daily at the keyboard.

Charles Schwab, owner of an exceptionally fine pipe organ, has S. Archer Gibson come and play for him nearly every day, the same organist playing often for Henry Frick, who also has a fine pipe organ. Joseph Pulitzer, George E. Pennington, Charles H. Davis, Frederick G. Bourne, David R. Brown, Elton Naumburg, E. Clafin, G. R. Sheldon and George Sherman are among the owners of splendid pipe organs of latest design. The late William C. Whitney, when making over the residence at Sixty-eighth street and Fifth avenue, which he barely lived to see completed, included in its furnishings one of the best pipe organs which could be built, planning the architecture of one room with special reference to the organ.

Thomas F. Walsh recently had a magnificent pipe organ put in his Washington, D. C., house. Dr. F. L. Humphrey of Morristown owns what is said to be the finest pipe organ in New Jersey. At the Flagler residence at Palm Beach is the most beautiful toned pipe organ to be heard in all Florida, friends of the owner declare.

A feature of the dwelling being erected by Senator William A. Clark in Fifth avenue will be a music room fitted with a pipe organ which, it is predicted, will outclass any private organ yet put up in this country.

This is the opinion of a man who has inside information on the subject. The cost of the instrument, which has four banks of keys and is larger than most of the largest church organs of this city, is not far from \$80,000, the highest price, so far as known, ever paid by a private individual for an organ.

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

## NEW STAMP RARITIES.

Collectors Find Odd Issues in Cuba, the Canal Zone and the East.

Increasing interest is taken by American collectors in the stamp issues of the Canal Zone, Porto Rico, the Philippines and Cuba and it has had a decided influence on the stamp values. Many new prices of the surcharged Cuban stamps will be placed in the 1909 catalogue for the first time.

Among these are the stamps of Puerto Principe. Chief of these rarities is the orange brown stamp surcharged "5 Cents" on a Cuban stamp of the denomination of three millesimas. This stamp has been erroneously recorded in the foreign catalogues for \$15 to \$20, although a specimen sold for \$7 last winter in this city, and it is now catalogued at \$10.

The new quotation on the used three millesima orange brown stamp of the same issue with the "5 Cents" surcharge, but with the letters on the surcharge upside down, is \$75. The five cent surcharge on the unused one millesima orange brown stamp is now quoted at \$75, and the used five cent surcharge on the three millesima orange brown stamp is also placed at \$75.

Of the Puerto Principe blue green stamps with the black surcharge very few were quoted in the 1908 catalogue, but the 1909 issue will show many new prices. Among these the used five cent surcharge on the two millesima blue green stamp is quoted at \$65 and the five cent on four millesima blue green stamp at \$100. The unused three cent surcharge on the one millesima blue green stamp is quoted at \$30; the three cent on two millesima blue green at \$40 and the same stamp showing the misspelled surcharge "cents" for "centa," at \$60.

Many errors were made in printing the Canal Zone stamps, all of which are prized by the collectors. One of the most notable is the blue stamp with the inscription spelled "Panama" is placed at \$20 in the new catalogue. Another stamp of the same kind but with the final "A" misspelled is quoted at a third with a bar at the bottom at \$25.

One great attraction to the collector of the surcharged Cuban and Canal Zone stamps is the value of the stamps. Careful watch of correspondence often enables a collector nowadays to pick up a rare specimen of these makeshift stamps for little or nothing.

The changes that have been made in the value of the Philippine stamps are marked. The one real slate blue stamp of 1854, showing the misspelled word "Panama," is now recorded with a value of \$80 unused and \$75 used. The five cent pale vermilion stamp of 1855 is quoted at \$65 unused and \$75 used, which is a complete reversal of former figures.

Another error stamp, the eight cent on the 100 millesima carmine stamp of 1870, with the inscription "Cororo," is now quoted at \$15 unused and \$18 used. The 20 cent on eight cent brown inverted surcharge stamp is quoted at \$10 in either the used or unused condition. The two cent on 24 eight cent ultramarine inverted surcharge stamp at \$20, and the ten cent on two cent carmine inverted at \$12.50 unused.

The Chinese stamps show quite a number of substantial increases. The unused three cent red stamp of the 1871 issue, with \$5 surcharged in black, is added from \$25 to \$40. Of the Chinese 1873-75 issue the 10 cent green stamp, surcharged "3 Cand" (candareens), is now placed in the catalogue at \$75 when unused.

The eight cent gray blue stamp surcharged "1 Cand" is also quoted at \$60 in either condition. The catalogue puts the value of the Chinese 1893, five cents in denomination, blue and black in color, with the black inscription inverted when unused, is now valued at \$30.

## Language of Business.

From the Washington Star: "I understand that your wife and daughters have acquired several foreign languages."

"Yes," answered Mr. Cumrox, "when they're having a good time in society or in the opera they talk French or Italian. But when it comes to telling their troubles they get back to plain English, so that I can take a hand."

## CITY OF THE PAUPER DEAD

MORE THAN 185,000 IN NEW YORK'S POTTER'S FIELD.

Forty Union Veterans and Two Spanish War Veterans Among Them—Separate Graves Accorded to These—A Visit to the Hart's Island Cemetery.

The potter's field of New York, officially known as the City Cemetery, is on Hart's Island. Up to November 28 last 185,193 interments had been made there since its opening in 1869.

Charles Schwab, owner of an exceptionally fine pipe organ, has S. Archer Gibson come and play for him nearly every day, the same organist playing often for Henry Frick, who also has a fine pipe organ. Joseph Pulitzer, George E. Pennington, Charles H. Davis, Frederick G. Bourne, David R. Brown, Elton Naumburg, E. Clafin, G. R. Sheldon and George Sherman are among the owners of splendid pipe organs of latest design. The late William C. Whitney, when making over the residence at Sixty-eighth street and Fifth avenue, which he barely lived to see completed, included in its furnishings one of the best pipe organs which could be built, planning the architecture of one room with special reference to the organ.

Thomas F. Walsh recently had a magnificent pipe organ put in his Washington, D. C., house. Dr. F. L. Humphrey of Morristown owns what is said to be the finest pipe organ in New Jersey. At the Flagler residence at Palm Beach is the most beautiful toned pipe organ to be heard in all Florida, friends of the owner declare.

A feature of the dwelling being erected by Senator William A. Clark in Fifth avenue will be a music room fitted with a pipe organ which, it is predicted, will outclass any private organ yet put up in this country.

This is the opinion of a man who has inside information on the subject. The cost of the instrument, which has four banks of keys and is larger than most of the largest church organs of this city, is not far from \$80,000, the highest price, so far as known, ever paid by a private individual for an organ.

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

This is the opinion of a man who has inside information on the subject. The cost of the instrument, which has four banks of keys and is larger than most of the largest church organs of this city, is not far from \$80,000, the highest price, so far as known, ever paid by a private individual for an organ.

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,000 or less. Several thousand dollars may be spent in real gold leaf pipe decorations alone. German leaf may be used at one quarter the cost. One person will have an organ put in without changing the style of the room. Another buyer will have one end of the room rebuilt practically in order to sink the body of the organ out of sight, thus doubling the cost of the organ. New Yorkers, although not usually classed with the greatest organ music enthusiasts, spend far more liberally nevertheless when contracting for the building of a pipe organ than do organists in other cities or in Europe."

Said a New York builder: "There is practically no limit to the amount which may be spent on a pipe organ. On the other hand, a very fine instrument may be put up for \$4,0